



dave bainbridge

veil of gossamer

## chanting waves

**Mae McKenna** - Voice (Gaelic)    **Rachel Jones** - Voices (wordless)  
**Joanne Hogg** - Voices (wordless and Spanish)    **Dave Bainbridge** - Keyboards, sound treatments  
**Peter Fairclough** - Cymbal Sculptures, Gongs    **Frank van Essen** - Rainmaker, Shaker, Bells, Chimes, Celesta  
**William Schofield** - Solo Cello    **Nick Beggs** - Bass Guitar FX

Mar bha thusa roimhe  
Ri tús mo bheatha,  
Biodh tusa rithist  
Ri crìoch mo shaoghail.

As Thou wast before  
At my life's beginning,  
Be Thou so again  
At my journey's end

Mar bha thusa roimhe  
Ri tús mo bheatha,  
Biodh tusa rithist

As Thou wast before  
At my life's beginning,  
Be Thou so again

*'Let the music fill the air' (Spanish lyric)*



## over the waters

**Dave Bainbridge** - Electric Guitar, Keyboards, Bouzouki, Mandolin, Balafon  
**Rachel Jones** - Voices   **Joanne Hogg** - Voices   **Mae McKenna** - Voices  
**Frank van Essen** - Drums, Shaker, Tambourine   **Tim Harries** - Bass Guitars   **Peter Fairclough** - Gong

## veil of gossamer

**Dave Bainbridge** - Piano, Electric and Nylon strung Guitars, Keyboards, 15 string harp  
**Peter Whitfield Strings** - Violins, Violas   **William Schofield** - Solo Cello  
**Troy Donockley** - Tin Whistle   **Joanne Hogg** - Ethereal Voices  
**Peter Fairclough** - Wind chimes, Gongs and Cymbals

*'Thus shall they come to know, .....  
that there is no death and that only a veil divides, thin as gossamer.'*

Extract from 'A Veil thin as Gossamer', by George MacLeod  
(from The Whole Earth Shall Cry Glory - Wild Goose Publications, Glasgow 1985)



## the seen and the unseen

Dave Bainbridge - Fylde Oberon Steel strung Acoustic Guitar  
tuning DADGAD (accompanying part) CGCGCD - capo 2 (melody part)



## the everlasting hills

**Dave Bainbridge** - Piano, Keyboards, Electric & Acoustic Guitars, Bouzouki, Mandolin

**Mae McKenna** - Lead Vocal (Gaelic), Voices    **Rachel Jones** - Voices, Voice loops, Whispered Voice

**Joanne Hogg** - Voices, Voice loops    **Troy Donockley** - Uilleann Pipes, Low Whistle, Tin Whistle, Voice

**Frank van Essen** - Drums, Violin, Bodhran, Mini Toms, Tom Toms, Bell Tree, Triangle, Shaker, Tambourine, Chimes and Bells    **Peter Fairclough** - Stallichimes, Shell Chimes, Cymbal and Gong textures

**Tim Harries** - Bass Guitar (middle section)    **Nick Beggs** - Bass Guitar (end section)

**William Schofield** - Cello

Mar bha thusa roimhe	As Thou wast before
Ri tús mo bheatha,	At my life's beginning,
Biodh tusa rithist	Be Thou so again
Ri críoch mo shaoghail.	At my journey's end.

Mar bha thusa cheana	As Thou wast besides
Ri deilbh m'anam,	At my soul's shaping
Bi thus, O Athair,	Father, be Thou too
Aig ceann mo shaoghail.	At my journey's close.

Bi liom gach ama,	Be with me at each time,
Ag eirigh 's a' laighe,	Lying down and arising,
Bi liom a' cadal	Be with me in sleep
An caidreabh luchd gaoil.	Companioned by dear ones.

Bi liom a' caithris	Be with me a-watching
Gach feasgar is madainn,	Each evening and morning,
Is tatan mi dhachaidh	And allure me home
Gu talamh nan naomh.	To the land of the saints.

Be over me to shelter me  
Under me to uphold me  
Behind me to direct me  
Before me to lead me  
About me to protect me  
Ever with me to save me  
Above me to lift me

## seahouses

Dave Bainbridge - Manson Magpie Steel strung Acoustic Guitar  
(tuning CGDECD capo 3)

*I began writing this piece whilst on holiday in Seahouses, on the north-east coast of England at the end of August 1997, in a memorable week that saw the passing of three icons of the age - Princess Diana, Mother Theresa and the great conductor Sir Georg Solti.*



## until the tide turns

Joanne Hogg - Lead Vocal, Voices    Dave Bainbridge - Piano, Keyboards, Electric Guitar, Bouzouki, Star Bells  
Troy Donockley - Uilleann Pipes, Low Whistle    Frank van Essen - Drums, Violin  
Nick Beggs - Fretless Basses

Until the distant becomes close  
Until the far off becomes near  
Until the outside is within  
Lord, I wait for the tide to turn

Until weakness is made strong  
Until blindness turns to sight  
Until the fractured is made whole  
Lord, I wait for the tide to turn

Until the ordinary becomes strange  
Until the empty is Presence full  
Until the two become one  
Lord, I wait for the tide to turn

Until the ebb flows  
Until the ebb flows  
Until the ebb flows  
Lord, I wait for the tide to turn

Until the ordinary becomes strange  
Until the empty is Presence full  
Until the two become one  
Lord, I wait for the tide to turn







CHANTING WAVES,  
sing OVER THE WATERS,  
a VEIL OF GOSSAMER,  
weaving together THE SEEN AND THE UNSEEN,  
THE EVERLASTING HILLS behind.  
Over SEAHOUSES,  
Onwards, UNTIL THE TIDE TURNS, Upwards,  
upon THE HOMEWARD RACE, joyous,  
the ascent into  
STAR-FILLED SKIES

Aidan's Ascent - by Dave Bainbridge, 2003



## the homeward race

Dave Bainbridge - Electric Guitar, Keyboards, Bouzouki    Frank van Essen - Drums  
Tim Harries - Bass Guitar

*'Therefore, since we are surrounded by such a great cloud of witnesses, let us throw off everything that hinders and the sin that so easily entangles, and let us run with perseverance the race marked out for us.'* - St Paul

## star-filled skies

Mae McKenna - Lead Vocal (Gaelic), Voices    Joanne Hogg - Voices  
Rachel Jones - Voices    Chris Hale - Improvised Voice (wordless and Urdu)  
Dave Bainbridge - Piano, Keyboards, Electric & Acoustic Guitars, Bouzouki, Mandolin, Autoharp,  
15 string Harp, Bongos, Hand drum, Indian Tambourine, Struck Tambourine, Shakers, Finger Cymbals  
Troy Donockley - Uilleann Pipes, Low Whistles, Tin Whistle, Voice  
Frank van Essen - Drums, Bodhran, Violins    Peter Fairclough - Cymbal Sculptures, Gongs, Wind Chime  
William Schofield - Solo Cello    Tim Harries - Bass Guitar

Bi liom gach ama,	Be with me at each time,
Ag eirigh 's a' laighe,	Lying down and arising,
Bi liom a' cadal	Be with me in sleep
An caidreabh luchd gaoil.	Companioned by dear ones.

Mar bha thusa cheana	As Thou wast besides
Ri deilbh m'anam,	At my soul's shaping
Bi thus, O Athair,	Father, be Thou too
Aig ceann mo shaoghail.	At my journey's close.

Is tatan mi dhachaidh	And allure me home
Gu talamh nan naomh.	To the land of the saints.

Is tatan mi dhachaidh	And allure me home
Gu talamh nan naomh.	To the land of the saints.

*Chris Hale's improvised vocal towards the end of the piece includes the words 'Daya Sagar', sung in the Urdu language, which literally means 'Mercy Ocean' or 'Ocean of Mercy'. This is also a name for Christ in the Indian context.*



Written, Arranged, Produced & Recorded by Dave Bainbridge except;

The Everlasting Hills - words by David Adam (from The Edge of Glory, © 1985 Triangle/SPCK)

Until the Tide Turns - words by David Adam - slightly adapted (from Borderlands, © 1991 SPCK)

Gaelic lyrics used on Chanting Waves, The Everlasting Hills and Star-Filled Skies - traditional, from the Carmina Gadelica, a compendium of prayers, poems and incantations from the Western Isles, collected together in the 19th century by Alexander Carmichael. (Used by permission of Floris Books, © 1992 Floris Books)

The Homeward Race by Bainbridge / Van Essen (this track was written around Frank's great drum rhythm)

Recorded at Open Sky Studio, Lincolnshire, England between November 2002 and February 2004 except;

Frank's drums, violins & percussion recorded at Studio Frank van Essen - Dalfsen, Holland

Nick's basses & Peter's Strings recorded in their respective home studios in the UK

Chris Hale's voice recorded by Keiran Kelly at The Buddy Project, NYC, USA

Additional recording by Dave on location in various places around Wales, Ireland, Scotland and England during 2003 and 2004

Mixed at Carlekemp Studio, Scotland by Calum Malcolm with Dave - February / March 2004, except tracks 1, 3 and part of 5 mixed at Open Sky Studio, Lincolnshire by Dave

Mastered by Calum Malcolm at Carlekemp Studio, Scotland

Artwork features photos of the following textile works by Alice Kettle;

'Niagra' 1995

'Chagall Column' 2001 commissioned by Professor Paul Foster of the University of Chichester

Photos of Dave, design & layout by Chris Sands.

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Other releases featuring Dave available on the Open Sky label;

**The River Flows Anthology Volume 1 - Iona**

4cd digipack box set with stunning 60 page booklet.

**Songs for Luca (2cdfs) - Various Artists**

All profits go towards helping Dave and Debbie Bainbridge's son Luca overcome the challenges that autism has brought to his life.

**Iona - Iona (2002 reworking)**

**The Book of Kells - Iona**

**Beyond these Shores - Iona**

**Visit [www.iona.uk.com](http://www.iona.uk.com)**

for the latest news on gigs and releases by Dave, Iona and Open Sky Records.

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Jo, Mae, Rachel, Troy, Frank, Nick, Pete, Peter, William, Tim and Chris for your outstanding contributions to this music

Jo for the use of her fabulous piano and microphone

David Adam for inspiration

Ray Simpson for practical help

Alice Kettle and Chris Sands for their striking artwork

Pete for the loan of his Les Paul and for track suggestions

Roger Bucknell at Fylde Guitars for his superb instruments ([www.fyldeguitars.com](http://www.fyldeguitars.com))

Nigel for invaluable technical advice

Calum for your mixing and mastering skills

Marion for the loan of the Autoharp and Balafon

Angela for dealing with all the orders

Rob Ayling from Voiceprint, Yoko Nozaki from The Music Plant and those of you who pre-ordered copies (and waited patiently for this album to finally arrive!) - your faith in me made this release possible.

To the memory of my dad and sister - whose inspiration still lingers.

Dave uses a customised Fernandes Dragonfly Elite Electric Guitar, Fylde and Manson Acoustic guitars, Fylde Bouzouki and Mandolin

Peter Fairclough's cymbals, gongs and stallichimes hand made by Steve Hubcock



Much of this album, in particular the track 'Star-Filled Skies', was conceived with an account in the back of my mind of a strange incident that is said to have occurred one dark night on the high hills of Northumbria way back in the 7th century.

Tending a fire on these hills, a 16 year old shepherd saw a strange sight in the sky far off towards Bamburgh and the Holy Island of Lindisfarne. As the flames and sparks of his fire rose into the night, the boy noticed something that looked like lights descending and ascending from the heavens. It was not the Northern Lights, for this was the wrong direction. He even wondered whether these were angels coming down to accompany a particularly beloved soul to heaven..... The next day he learned of the death, at Bamburgh, of St Aidan - the much loved founding father of the monastery on Lindisfarne - at exactly that time. The boy shepherd was Cuthbert, who went on to become Aidan's successor as the spiritual father of his generation. This account was just one of many miraculous events in the life of St Cuthbert, which blurred the boundaries between our earthly realm, and that of Heaven.

As I was recording 'Star-Filled Skies', I received several slides of amazing wall hangings by the textile artist Alice Kettle for consideration for the album's cover artwork. Included in them was an amazing one with angels descending and ascending from the heavens playing musical instruments. Below them is what looks like a fire and sparks rising up! Alice knew nothing of the story I was attempting to put into music.

Dave Bainbridge

For further reading; Fire of the North (The illustrated life of St Cuthbert)  
by David Adam (© 1993 SPCK)









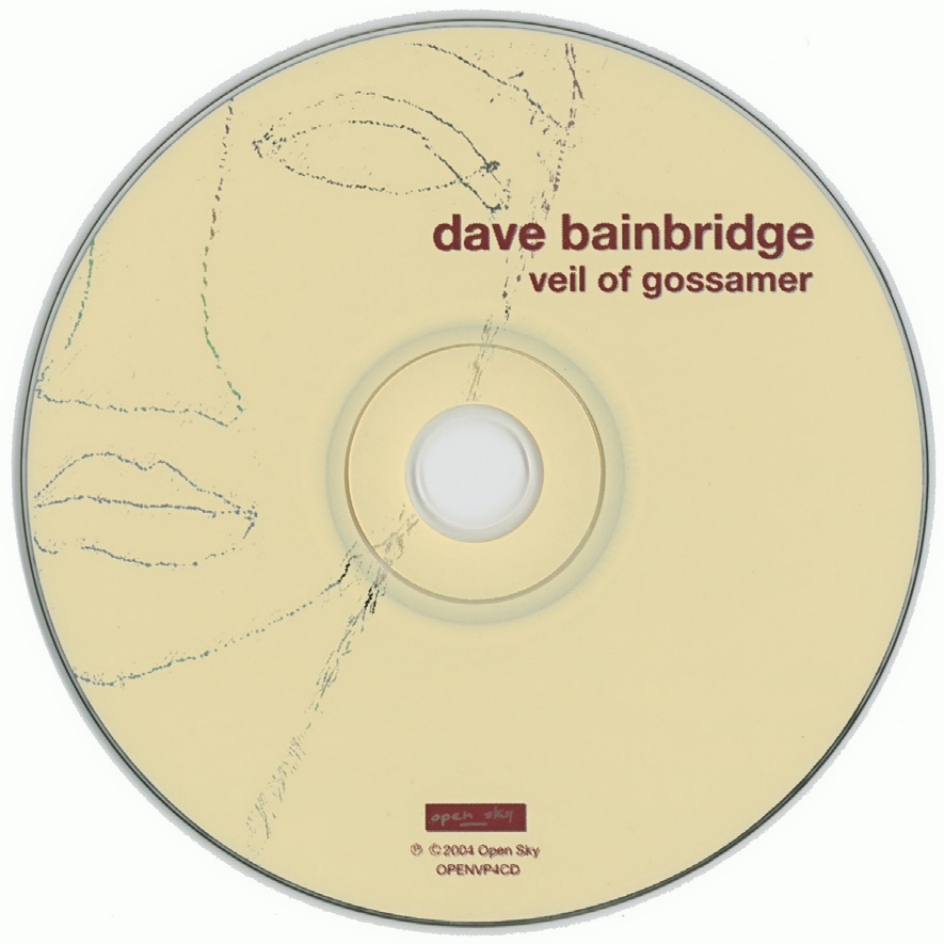




- 1.Chanting Waves 2.17
- 2.Over the Waters 7.29
- 3.Veil of Gossamer 4.56
- 4.The Seen and the Unseen 2.17
- 5.The Everlasting Hills (total time 19.47)
  - (part 1) 5.37
  6. (part 2) 2.34
  7. (part 3) 3.55
  8. (part 4) 2.54
  9. (part 5) 4.47
- 10.Seahouses 3.06
- 11.Until the Tide Turns 4.30
- 12.The Homeward Race 5.26
- 13.Star-Filled Skies (total time 14.49)
  - (part 1) 3.40
  14. (part 2) 2.40
  15. (part 3) 3.47
  16. (part 4) 4.42

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**dave bainbridge**  
**veil of gossamer**

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