



**HARTMANN DIGITAL**

## Can you believe it?

A top equipped **Digital**-recording studio in a peaceful romantic valley in Bavaria?

We know it's hard to believe but it's true.

The realisation of our carefully planned concept:

Not only to offer you some of the best recording equipment available, but to insure a location where the artist finds enough peace of mind to do his heart/head/hard/art-work.





## You better believe it:

We converted an old, unused Voltage-Power-Station into one of the finest recording studios in Europe. Together with british soundspecialist **Andy Munro**, our young studio crew created this fantastic combination of first class international electronics and relaxed comfortable livingroom atmosphere. Music is created by sounds and tones:

You take care of the tones and we take care of the sounds:

**Computer Console Solid State 4048E** (total recall), 24track **Sony Digital PCM 3324** or the Analog alternative **24track-Studer**.

Our Control room was designed after the **Life End-Dead End**-Acoustic method. The multitrack machines are housed in a seperate room. Whether Digital or analog, both are controlled by our **Computer Console** for the best possible sound.



## Top equipment and High Quality Recording.

This is the standart of presentday sound-studio technology. Given the choice between **digital** and **analog** , assisted by a computerized console makes us a "**hell of a good studio**". The fact that we are located where you can find a dull moment, when needed, makes us a "**heaven of a good studio**".

A large comfortable house situated in a peacefull wooded valley with features including:

A big cosy lounge, a bar and complete kitchen, pool-room, a big screen video, fitness-room and sauna.

You can stay in our house, in a hotel, or on a farm in the neighbourhood.

Can you believe it?

If you can't-come and see.





## To create music is art.

We highly respect this art and so does our recording room (55 qm): It was acoustically constructed so that the full dynamic character of your instrument reaches the tape unaltered. For extra dry recording there is a dead sound booth (8,5 qm), and there is our "big room" (136 qm, 5 m high). Orchestras, Big Bands, or Choirs etc. are welcome just as any music that is looking for a big sound... You should listen to a single flute in there!



## Equipment

**Console:** Solid State Logic 4048 E total recall

**Digital machines:** Sony PCM 3324 (24 tracks)

**Analog machines:** Studer A 80 VU (24 tracks), 2 Studer A 80 RC (2 tracks with Dolby A), TEAC 35-2, Revox B 710 cassette-recorder.

**Digital mastering:** Sony 16 Bit PCM system

**Monitoring:** Andy Munro Acoustic Design with UREI 813 B powered by Crown PSA 2X, auratones.

**Headphones:** AKG powered by Amcron D75

**Microphones:** Neumann, Shure, EV, AKG, Beyer, Sennheiser, Crown PZM

**Reverberation:** EMT 251, EMT gold foil, EMT 140 Stereo

**Effects:** Publison DHM 89B 2 Long Time, Publison Fullmost Relief Enlarger, DBX 902 Deesser, Ursa Major Space Station SST-282, Marshall Time Modulator, Korg SDD 3000 Digital Delay, Roland RE 301 and RE 501 Chorus Echo, 2 UREI Peak Limiter 1176N, Klark DN 30/30 Graphic Equalizer.

**Instruments:** Yamaha grand piano, Emulator with Analog Interface, Synergy, OBX-a, Oberheim DMX Drum-computer, Oberheim DSX Sequencer, Sonor Signature-drum set, Sabian cymbals, Simmons Drums

**Amplifiers:** Trace Elliot, Accoustic, Allsound, Marshall, Kittyhawk, a large selection of guitars and basses. Any specialised instruments can be hired through us.



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