

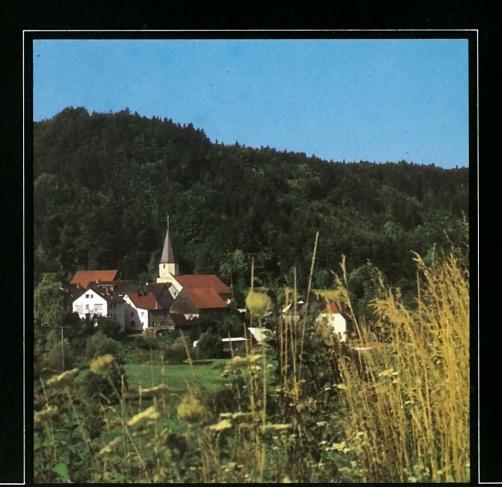
Can you believe it?

A top equipped **Digital**-recording studio in a peaceful romantic valley in Bavaria?

We know it's hard to believe but it's true.

The realisation of our carefully planned concept:

Not only to offer you some of the best recording equipment available, but to insure a location where the artist finds enough peace of mind to do his heart/head/hard/art-work.





You better believe it:

We converted an old, unused Voltage-Power-Station into one of the finest recording studios in Europe. Together with british soundspecialist **Andy Munro**, our young studio crew created this fantastic combination of first class international electronics and relaxed comfortable livingroom atmosphere. Music is created by sounds and tones:

You take care of the tones and we take care of the sounds:

Computer Console Solid State 4048E (total recall), 24track Sony Digital PCM 3324 or the Analog alternative 24track-Studer.

Our Control room was designed after the **Life End-Dead End-**Acoustic method. The multitrack machines are housed in a seperate room. Whether Digital or analog, both are controled by our **Computer Console** for the best possible sound.



Top equipment and High Quality Recording.

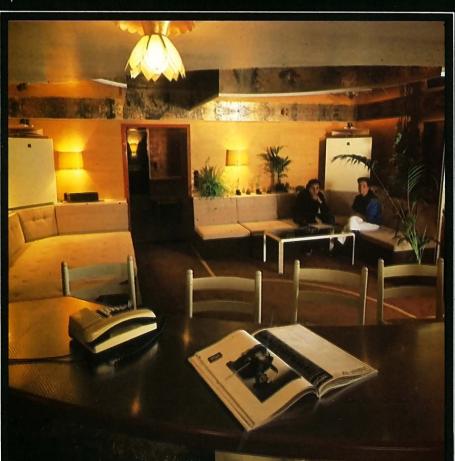
This is the standart of presentday sound-studio technology. Given the choice between **digital** and **analog**, assisted by a computerized console makes us a "hell of a good studio". The fact that we are located where you can find a dull moment, when needed, makes us a "heaven of a good studio".

A large comfortable house situated in a peacefull wooded valley with features including:

A big cosy lounge, a bar and complete kitchen, pool-room, a big screen video, fitness-room and sauna.

You can stay in our house, in a hotel, or on a farm in the neighbourhood. Can you believe it?

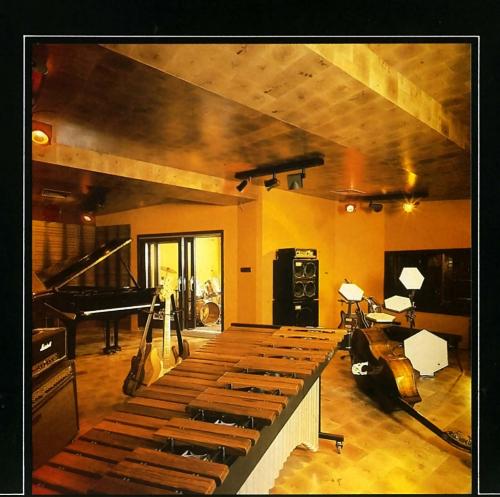
If you can't-come and see.





To create music is art.

We highly respect this art and so does our recording room (55 qm): It was acoustically constructed so that the full dynamic character of your instrument reaches the tape unaltered. For extra dry recording there is a dead sound booth (8,5 qm), and there is our "big room (136 qm, 5 m high). Orchestras, Big Bands, or Choires etc. are welcome just as any music that is looking for a big sound... You should listen to a single flute in there!



Analog machines: Studer A 80 VU (24 tracks), 2 Studer A 80 RC (2 tracks

with Dolby A), TEAC 35-2, Revox B 710 cassette-recorder.

Digital mastering: Sony 16 Bit PCM system

Monitoring: Andy Munro Acoustic Design with UREI 813 B powered by

Crown PSA 2X, auratones.

Headphones: AKG powered by Amcron D75

Microphones: Neumann, Shure, EV, AKG, Beyer, Sennheiser, Crown PZM

Reverberation: EMT 251, EMT gold foil, EMT 140 Stereo

Effects: Publison DHM 89B 2 Long Time, Publison Fullmost Relief Enlarger, DBX 9O2 Deesser, Ursa Major Space Station SST-282, Marshall Time Modulator, Korg SDD 3OOO Digital Delay, Roland RE 3O1 and RE 5O1 Chorus Echo, 2 UREI Peak Limiter 1176N, Klark DN 3O/3O Graphic Equalizer. Instruments: Yamaha grand piano, Emulator with Analog Interface, Synergy, OBX-a, Oberheim DMX Drum-computer, Oberheim DSX Sequenzer, Sonor Signature-drum set, Sabian cymbals, Simmons Drums Amplifiers: Trace Elliot, Accoustic, Allsound, Marshall, Kittyhawk, a large selection of guitars and basses. Any specialised instruments can be hired



